

Lisa Milroy Hyper-realistic painting



Rainbow mountains, China







Ron Mueck







Mark Rothko

https://www.youtube.com/watch?v=ZS4Bpr2BgnE&ab_channel=VernissageTV



Sun Yuan and Peng Yu







Ai Weiwei

The work captures Ai as he drops a 2,000-year-old ceremonial urn, allowing it to smash to the floor at his feet. Not only did this artifact have considerable value, it also had symbolic and cultural worth. The Han dynasty (206 BCE–220 CE) is considered a defining period in the history of Chinese civilization, and to deliberately break an iconic form from that era is equivalent to tossing away an entire inheritance of cultural meaning about China.