

# ***Direct Art***

Page layout samples  
and submission forms

# Direct Art

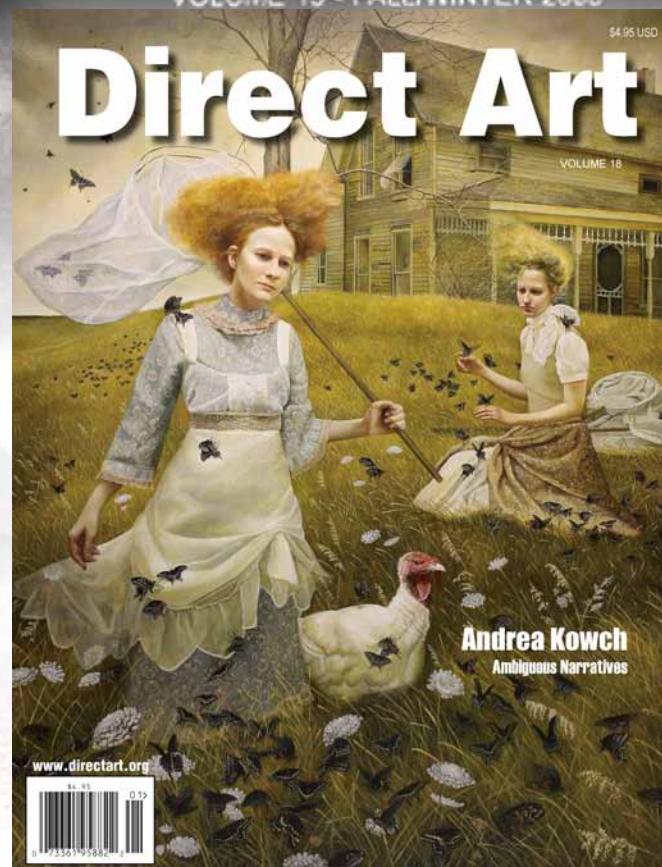
VOLUME 15 - FALL/WINTER 2008

## Direct Art Magazine

*Direct Art* is published annually by SlowArt Productions and is released in the fall of each year. Founded in 1996, *Direct Art*'s mission is to display the work of the finest artists from around the globe. At a cost of less than 10% per page compared to the leading national art magazines, *Direct Art* is an affordable alternative for artists seeking national publication and media exposure. *Direct Art* has several distributors, among them is COMAG Marketing Group – the largest magazine distributor in the US. COMAG also distributes Art News and Art in America, they supply a wide range of book and magazine stores, from small specialty stores to the large chain stores including Barnes & Noble. *Direct Art* is valued by artists, collectors, gallery owners and ordinary folks who love art and are lured to the creativity of it's pages.

## Artist Display Pages

Each issue a portion of the magazine is reserved for competition finalists as artist display pages. Display pages are presented as separate advertising pages, but are integrated throughout the magazine. Format options for artists display pages range from a quarter page to multiple pages. Display page layout samples can be viewed on the following pages.



### For More Information, Please Contact:

Tim Slowinski: [slowart@aol.com](mailto:slowart@aol.com)  
SlowArt Productions

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Pages 3-4 are an example of a double page layout.

Another example of a double page is on pages 5-6. Multiple pages can also be arranged using similar formats.



Welcome to the Dollhouse Oil on canvas 38" x 40"

(at right) In My Dream Oil on canvas 90" x 72"

When I was a child I would often mistake my dreams for reality. I would always have this dream of finding lots of coins on the ground on my way home from school. Since my allowance was not much at that time, I would cry when I found out that finding all those coins was just a dream. To this day I still have dreams that are too colorful and too real to be called just dreams.

I think what we experience in our dreams could be another reality. We witness things that could never have occurred in reality as well as experience things that are so real we can't believe it was just a dream. I often meet future and past versions of myself in my dreams. I really believe that I am actually meeting myself in another dimension through my dream. What makes a dream both a dream and reality? Both reality and dreams are experienced through the mind? One we

consider to be real and the other a fantasy—this is why I am so attracted to the stories and images of cartoons and comic books. When reading a comic there are many moments when I forget about reality—but maybe those colors and that world exist in another time and space that could also be called reality—maybe that world is reality and this world is the fantasy? Maybe with my paintings I am creating another reality or another dimension with its own time and space?

**Yoonkyung Kim**

[www.yoonkyungkim.com](http://www.yoonkyungkim.com)







Pages 5-6 are an example of a double page with more images. The layout provides for more text, like a magazine article.

The next two pages have examples of single pages.

## HO BARON

Ho Baron's visuals have transformed dramatically over the years. His imagery's been consistently "Ho," but his experiments with the various art medium continues to mix and match.

Once a photographer, Ho labored over superimposed and double exposed negatives to find his surreal imagery. "I was thrilled by the challenge of putting images atop each other to give my story mystery and levels of interpretation," he said. "I also drew hundreds of sketches of odd figures in pen and ink, then I began drawing directly on my photo prints." Ho had developed a unique drawing style. His aesthetic journey also took him to acrylics that added color and life to his scenarios.

The artist grew enraptured by modeling in clay, and Ho translated his drawing style into sculpture. "My two dimensional images gained depth when translated into three dimensions, and I

fell for the intense process of making a sculpture," he said. "What a challenge to transpose my intuitive and spontaneous drawing style into complex clay forms then into molds and into bronzes." Once there was a mold, Ho could also make cast stone and resin works. Lately, he's been painting on his forms, even on his smaller bronzes.

Ho models his clay into intricate motifs, with miniature caricatures he places on larger, often webbed, figurative forms. His figures often display protruding tongues as if to mock the viewer, and the tongues hold balls, an act exhibiting what the artist calls his "philosophy of balance." His many faces represent humanity, likewise a oneness, and they are a visual translation of the Theory of the Multiple Self. His whimsical style lies somewhere amidst satire, fantasy and dark art, and he's been called visionary as a result of the originality of his forms.

Most recently, Ho's larger subjects have been of dancers, acrobats and contortionists. His largest work is on permanent exhibition at the American Visionary Art Museum in Baltimore. The sculpture is "The Free Thinker," a thousand pound bronze figure. Another of that size, "A Novel Romance," adorns the El Paso Public Library, in the city where he lives. These are public art bronzes, but Ho also creates forms that are hand-held size, he makes reliefs such as "Innergration" and "Mother and Child," and sculptures of all sizes such as "Post Nuclear Dog."

Because of the spirit with which he creates, Ho says "My approach to creating art has its roots in the ancients, produced with a creative force akin to the sculptors of the Mayan and the Hindu." Half serious and half in jest, Ho calls his collection of sculptures "Gods for Future Religions."



Innergration Bronze relief 15" x 9" x 4"



Free Thinker Bronze 84" x 28" x 36"

Ho's figures often display protruding tongues as if to mock the viewer, meanwhile the tongues hold balls, an act exhibiting what the artist calls his "philosophy of balance." His many faces represent humanity, likewise a oneness, and they are a visual translation of the Theory of the Multiple Self.

[www.hobaron.com](http://www.hobaron.com)





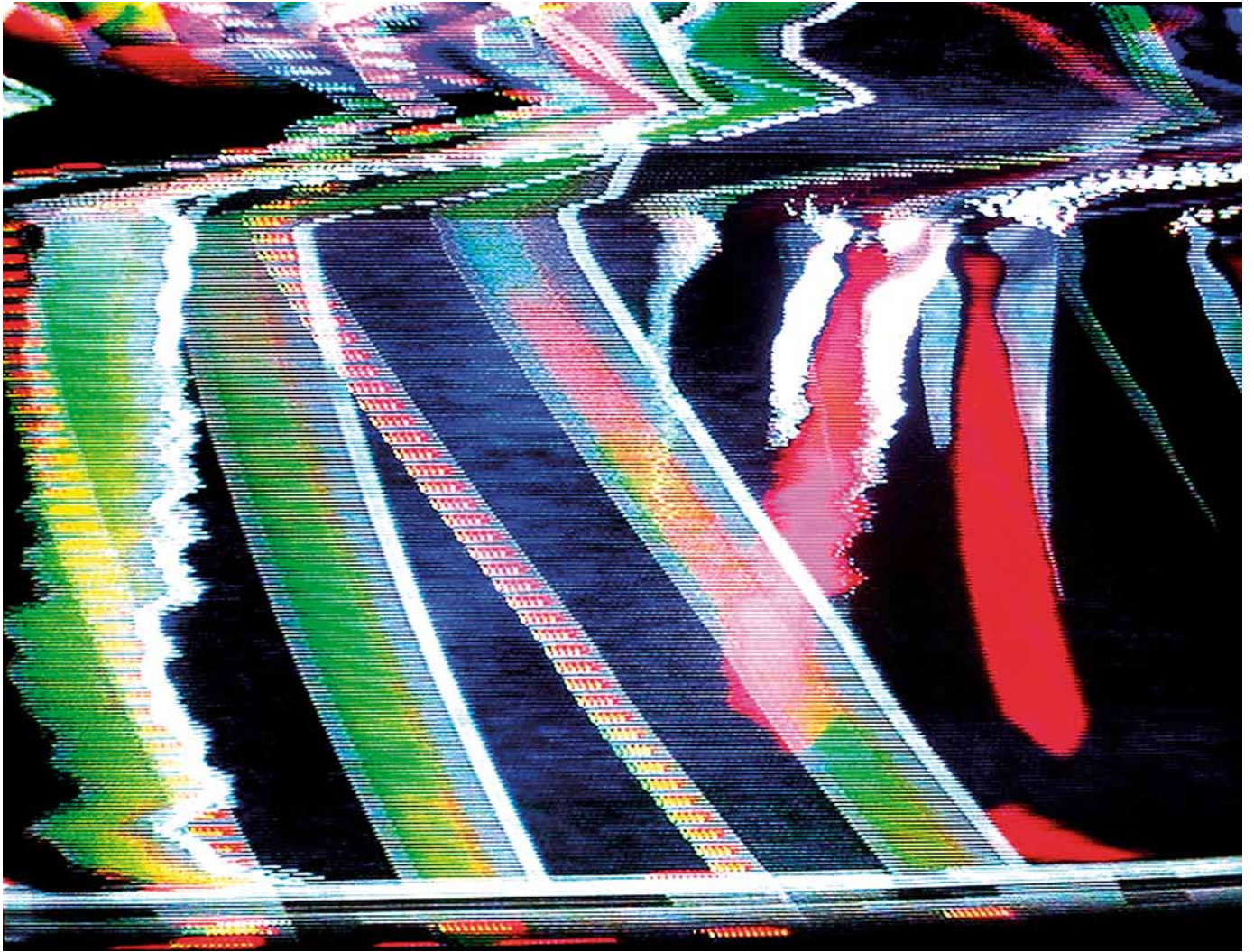
Pages 7-8 are examples of single pages.

Another popular format for a single page is to have two images and a small block of text off to one side.

pages 9-10 have examples of half and quarter pages.

Floating Islands Digital 17" x 12"

**Evan Stickfort**  
[www.evanstickfort.cgsociety.org](http://www.evanstickfort.cgsociety.org)



The Power Culture Digital 29" x 33"

Unable to find anything compelling on normal broadcast channels, W.J. (Bill) Bies turned his interest to a channel with an interfering signal. The visuals were extraordinary. The colors blended together. These visuals made such an impact on Bill, he was compelled to capture them. Beautiful faces normally displayed, were instead pulled and distorted, and colored in an array of unanticipated abstractions. Transmission lines bent and twisted in contrasts and vivid color.

Bill has captured images, not of reality, but of a dream world or an altered state. Each image is individualistic at its foundation. A sense of graininess may appear when viewing an image closely. These are the distinct pixels coming together to form the larger image, in what Bill has termed, "Ditigal Pointillism".

The raw captured image is only a base sketch of the final image which Bill has manipulated using color and layering techniques. Bill has been working on this project for two years, and has amassed a vast library of these "No Signal Images".

Bill is a graduate of the Brooks Institute of Photography in Santa Barbara, California. Additionally, he also attended New York University Graduate Film Program. He has spent 14 years in commercial photography and film production.

**W.J. Bies**

[www.nosignalimages.com](http://www.nosignalimages.com)





Jonathan Ward Oil on Board 16" x 11"

**Eleanor Sackett**

[www.eleanorsackett.com](http://www.eleanorsackett.com)

[eleanorsackett@aol.com](mailto:eleanorsackett@aol.com)



Florence Still #1 Digital archival print 19" x 13"

**Benjamin S. Paul**

[www.BenjaminScottPaul.com](http://www.BenjaminScottPaul.com)

[benjamin.paul@me.com](mailto:benjamin.paul@me.com)

Pages 9-10 have examples of a half and some quarter pages. The quarter page has only contact info, no descriptive text.

Continue to pages 11,12 for postal mail and email submission forms.



Sacred Mystery, Solvent Ink on Vinyl, 57" x 79"

**Jason Miller** *Conceptual Artist*

[www.soulrecorder.com](http://www.soulrecorder.com)

[jason.miller@soulrecorder.com](mailto:jason.miller@soulrecorder.com)



**Brook Reynolds**

*Light, Sweet, Crude*

[www.brookreynoldsphotography.com](http://www.brookreynoldsphotography.com)



john vance

Bodhi  
Ink and acrylic on paper  
12" x 28"

[www.johnnyterrific.com](http://www.johnnyterrific.com)



Youssef  
Rami

Joy  
Oil  
24" x 12"

[www.artbyrami.com](http://www.artbyrami.com)



Untitled 1 Bronze 9" x 5" x 5"

Untitled 2 Bronze  
20.5" x 11" x 9.5"

Clementine  
Drake



[www.clementinedrake.com](http://www.clementinedrake.com)



**QUESTIONS?**

Tel: 518-828-2343  
Thurs-Sat 1-5pm  
or email  
SlowArt@aol.com

# Direct Art

## Postal Mail Submission Form

**SAMPLE COPY?**

For a free sample copy  
of the last issue  
in PDF format email  
SlowArt@aol.com

**PART A - REVIEW MATERIAL REQUIREMENTS**

**IMAGES:** Submit digital image files – we use PC platform TIF or JPG format files at 300dpi actual size. Submit digital files on CD, DVD discs or USB flash drive. Please number and enter all image info on the entry image list.

**TEXT:** Contact information and any text as you would like it to appear on your display page should be included on the disc with images as a text document (txt or doc format preferred).

**SASE:** Please include a self addressed stamped envelope if you want your materials returned.

**PAYMENT:** Full payment is due at the placement of the order and must be in US dollars. Make your check or money order payable to SlowArt Productions. Credit Card payments may be made on-line at our payment page: <http://www.slowart.com/paymag>

If paying on line include your Paypal confirmation number below on PART C.

**PART B - PRICING / SELECT DISPLAY OPTION**

- ☐ **Multi Page Display** ..... [email or call for price] - Four to six page custom article format.
- ☐ **Double Page Display** .... [\$995.00] - Two 8.5" x 11" pages with two to five images and optional text.
- ☐ **Single Page Display** ..... [\$575.00] - Single 8.5" x 11" page with one to three images and optional text.
- ☐ **Half Page Display** ..... [\$325.00] - 5" x 7.5" horizontal display with one or two images and contact info.
- ☐ **Quarter page Display** .... [\$185.00] - 4.98" x 3.79" vertical display with one image and contact info.

**PART C - FILL IN FORM**

(This is for our records, contact info for display page must be submitted separately - see PART A)

NAME

TELEPHONE, E-MAIL

STREET ADDRESS

CITY

STATE

COUNTRY

POSTAL CODE

**Image List** (number slides or prints and print title, medium and dimensions of each below)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Pay Pal confirmation # for credit card users: \_\_\_\_\_

**Volume 19 is now in production. Deadline for materials is June 15.**

**Mail To: SlowArt Productions, Direct Art Magazine V.19, 123 Warren St, Hudson, NY 12534**

# Direct Art

## Email Submission Instructions

**IMAGES:** Digital image files should be 300dpi at actual print size. Use high quality JPG format and attach your images to your email.

**TEXT:** Within the body of the email message, type your contact information, image title, size and media information and any other text you would like to appear on your display page.

**SUBMIT:** Email your entry to **slowart@aol.com**

**PAYMENT:** Payment is due at the placement of the order. To pay with a credit card go to our online payment page at:

<http://www.slowart.com/paymag>

You may pay by check for your email entry if desired. After submitting your materials via email make out a check payable to **SlowArt Productions** and mail it to:

**SlowArt Productions  
123 Warren Street  
Hudson, NY 12534**

### PRICE GUIDE

**Double Page Display ....** [\$995.00] - Two 8.5" x 11"  
**Single Page Display .....** [\$575.00] - Single 8.5" x 11"  
**Half Page Display .....** [\$325.00] - 5" x 7.5" horizontal  
**Quarter page Display ....** [\$185.00] - 4.98" x 3.79" vertical  
**Multi Page Display .....** [email or call for price]